## PICTURES OF THE GREAT WAR—Cut Them Out Children and Save Them Photographs Supplied by International Film Service, Inc.



A PAUSE ON THEIR WAY TO THE FRONT.

On the way to the front, the troop trains which are carrying our marines from a French seaport, stop to give the Sammies a chance for rest and refreshments, and the grateful people of the village turn out to welcome the soldiers. As usual, the Sammies lose no time in fraternizing with the children. Perhaps the fact that the soldiers are young has something to do with the interest manifested by the women. Young men are nearly as scarce in French towns now as women were in the Western mining settle-ments a few years ago.



WHEN THE "GHUST" WALLS IN CAMP.

Money from horse! This is one of the days the boys all look forward to-the day when Mr. Paymaster says "Step right up, lads, and get your coin!" Uncle Sam's sons are not in the war for pay. but the generous allowance made for them in that respect comes

in mighty handy for the purchase of those little luxuries without which life in France or anywhere else would be samewhat drab and colorless. Hence, when the word goes around that the "ghost" has arrived in camp, there is a scurry to meet him, lest the making



ALWAYS POPULAR WITH THE YOUNGSTERS.

Copyright, Committee on Public Information. French school children are never slow to show their appreciation of what the Americans are doing for them—and will do for the preservation and protection of their families and homes. The accom-

panying photograph was taken at one of the American camps in France just at a time when a band of French school children made a visit to United states marines and showered them with flowers.



A FIGHTING PARSONTHE EMPIRE'S CHIEF

Copyright, Committee on Public Information. Private Arthur Hoxey was pastor of a fashionable Episcopal Church at Tuxedo, N. Y., before he put on khaki.

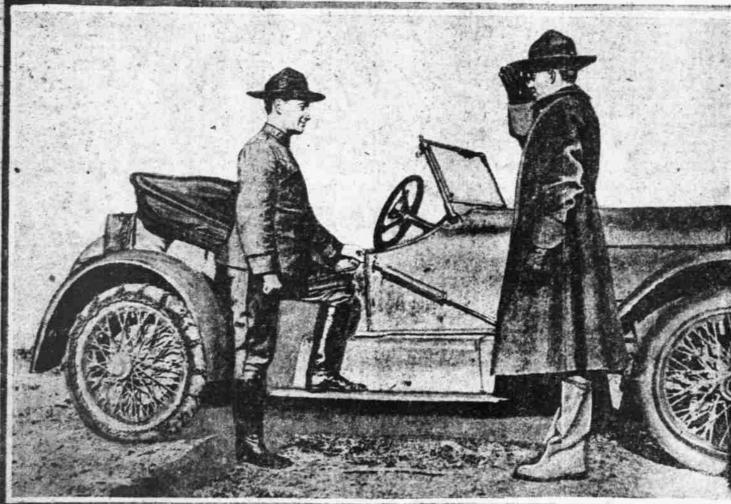


The elaborate example of camouffage, as shown in the accompanying photograph, is to be seen at Camp Wadsworth. It was erected by members of



CAMOUFLAGE UP TO DATE

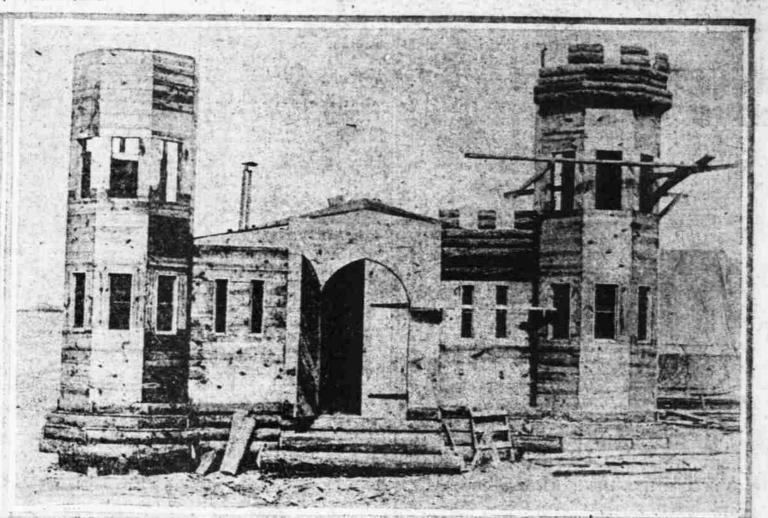
home of Captain C. J. Dieges, Adjutant of the First Battalion, whose name can be seen on the hall door. It is called the "Chateau Camouflage."



WHERE WEALTH AND SOCIAL POSITION VANISHES

.War plays no favorites-at least, not in this country. Here is shown Private Cornelius Vanderbilt, Jr., whose multi-millionaire Deddy is now commanding a regiment of engineers, saluting Major

Kincald of the Twenty-seventh Division. Private Vanderbilt Is now driving a Headquarters car at Spartanburg, S. C., and the officers all say that he is one of the best chauffeurs in the country. He expects to go "Over There" within a short time.



DESIGNED FROM THEIR UNIT'S INSIGNIA.

Although this building looks like a camouffage castle in the making, it is, in fact, the framework of the chapel for the 102d Engineers, who are stationed at Camp Wadsworth, Spartanburg, S. C. The building was designed after the minute castellated structure that appears on the insignia of the organization. The church will be all of wood. The exterior will be covered with pleces of logs bearing the hark. At a little distance the structure will look as though made of stone. The top of the towers and the edges of the roof will have the appearance of battlements.